

PUBLIC SPEAKING CDE -- EXTEMPORANEOUS

Natalie Barkley
Newport

Rules and Regulations

The Extemporaneous Public Speaking CDE will follow the format outlined in the National FFA CDE rules located at http://www.ffa.org/programs/cde/html/cde_events.htm#eps with the following additions.

Number of Contestants

Three (3) contestants from each of the four Regions may compete.

Eligibility

The contest will be open to students pursuing a course in agricultural education during the school year immediately preceding the state contest. Previous first place winners in this contest are not eligible to compete.

Format

1. The selection of topics shall be held 30 minutes before the event. The participants will draw three specific topics, selected at random from the pool of 12, relating to the industry of agriculture. After selecting the topic they desire to speak on, all three topics will be returned for the next drawing.
2. Twelve topics shall be prepared by the event superintendent and will include three each from the following categories: (a) agriscience and technology, (b) agrimarketing and international agricultural relations, (c) food and fiber systems, and (d) urban agriculture.
3. Participants will be admitted to the preparation room at 15-minute intervals and given exactly 30 minutes for topic selection and preparation.
4. The officials in charge of the event on the following basis will screen reference material:
 - a. Shall be limited to five items.
 - b. Must be printed material such as books or magazines and/or a compilation of collected materials. To be counted as one item, a notebook or folder of collected materials may contain NO more than 100 single-sided pages or 50 pages double sided numbered consecutively (cannot be notes or speeches prepared by the participant or notes prepared by another person for the purpose of use for this event).
5. Each speech shall be the result of the participant's own effort using approved reference material, which the participant may bring to the preparation room. No other assistance may be provided. Participants must use the uniform note cards provided. Any notes for speaking must be made during the 30-minute preparation period.

6. A list of all possible topics will be given to and reviewed by the judges, prior to the beginning of the event.
7. Each speech shall be not less than four and no more than six minutes in length, with five minutes additional time allowed for related questions, which shall be asked by the judges. The program chairman of the event shall introduce the participant by name, and the participant may introduce his or her speech by title only. Participants are to be penalized one point per second on each judge's score sheet for being over six minutes or under four minutes. Time commences when the speaker begins talking. Speakers may use a watch to keep a record of their time. Event officials or observers will give no time warnings.
8. Event officials will randomly draw speaking order. The program chairman shall introduce each participant by name and in order of the drawing. A participant will be permitted to use notes while speaking, but deductions in scoring may be made for this practice if it detracts from the effectiveness of the presentation. Applause shall be withheld until all participants have spoken.
9. A timekeeper shall be designated who will record the time for each participant in delivering his or her speech, noting under time or overtime, if any, for which deductions should be made.
10. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant upon the delivery of the production using the score sheet provided.
11. Each judge shall formulate and ask questions. Questions shall pertain directly to the speaker's subject. Questions containing two or more parts should be avoided. Judges will score each participant on the ability to answer all questions asked by all judges. The full five minutes should be used.
12. When all participants have finished speaking, each judge will total the score on each participant. The timekeeper's record will be used in computing the final score for each participant. The judges' score sheets will then be submitted to event officials to determine final ratings of participants. Participants will be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges' ranking of each participant then will be added, and the winner will be the participant whose total ranking is the lowest. Other placings will be determined in the same manner (low rank method of selection)

Extemporaneous Public Speaking CDE Scorecard- 1000 pts

Oral Communication- 600 points

Judge: _____

Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points earned	weight	Total score
A. Examples	Examples are vivid, precise and clearly explained. <ul style="list-style-type: none"> Examples are original, logical and relevant 	Examples are usually concrete, sometimes needs clarification. <ul style="list-style-type: none"> Examples are effective, but need more originality or thought 	Examples are abstract or not clearly defined. <ul style="list-style-type: none"> Examples are sometimes confusing, leaving the listeners with questions. 		X10	
B. Speaking without hesitation	Speaks very articulately without hesitation. <ul style="list-style-type: none"> Never has the need for unnecessary pauses or hesitation when speaking. 	Speaks articulately but sometimes hesitates. <ul style="list-style-type: none"> Occasionally has the need for a long pause or moderate hesitation when speaking. 	Speaks articulately, but frequently hesitates. <ul style="list-style-type: none"> Frequently hesitates or has long, awkward pauses while speaking. 		X15	
C. Tone	Appropriate tone is consistent. <ul style="list-style-type: none"> Speaks at the right place to be clear. Pronunciation of words is very clear and intent is apparent. 	Appropriate tone is usually consistent. <ul style="list-style-type: none"> Speaks at the right place most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague. 	Has difficulty using an appropriate tone. <ul style="list-style-type: none"> Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear. 		X15	
D. Being detail-oriented	Is able to stay fully detail-oriented. <ul style="list-style-type: none"> Always provides details which support the issue; is well organized. 	Is mostly good at being detail-oriented. <ul style="list-style-type: none"> Usually provides details which are supportive of the issue; displays good organizational skills. 	Has difficulty being detail-oriented. <ul style="list-style-type: none"> Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 		X20	
E. Connecting and articulating facts and issues	Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally <ul style="list-style-type: none"> Possesses a strong knowledge base and is able to efficiently articulate information regarding related facts and current issues. 	Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. <ul style="list-style-type: none"> Possesses a good knowledge base and is able to, for the most part, articulate information regarding current related facts and current issues. 	Has difficulty will connecting facts and issues and articulating how they impact the issue locally and globally. <ul style="list-style-type: none"> Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 		X20	

<i>F. Speaking unrehearsed (questions and answers)</i>	<i>Speaks unrehearsed with comfort and ease.</i> <ul style="list-style-type: none"> • <i>Is able to speak quickly with organized thoughts and concise answers.</i> 	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> <ul style="list-style-type: none"> • <i>Is able to speak effectively, has to stop and think and sometimes gets off focus.</i> 	<i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> <ul style="list-style-type: none"> • <i>Seems to ramble or speaks before thinking.</i> 		X40	

Non-verbal Communication- 400 pts

A. Attention (eye contact)	<i>Eye contact constantly used as an effective connection.</i> <ul style="list-style-type: none"> • Constantly looks at entire audience (90-100% of the time) 	<i>Eye contact is mostly effective and consistent.</i> <ul style="list-style-type: none"> • Mostly looks around the audience (60-80% of the time) 	Eye contact does not always allow connection with the speaker. <ul style="list-style-type: none"> • Occasionally looks at someone or some groups (less than 50% of the time) 		X20	
B. Mannerisms	<i>Does not have distracting mannerisms that affect effectiveness.</i> <ul style="list-style-type: none"> • No nervous habits 	<i>Sometimes has distracting mannerisms the pull from the presentation.</i> <ul style="list-style-type: none"> • Sometimes exhibits nervous habits or ticks. 	<i>Has mannerisms that pull from the effectiveness of the presentation.</i> <ul style="list-style-type: none"> • Displays some nervous habits-fidgets or anxious ticks. 		X20	
C. Gestures	<i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> • Hand motions are expressive and used to emphasize talking points. • Great posture (confident) with positive b. language. 	<i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> • Hands are sometimes used to express or emphasize. • Occasionally slumps; sometimes negative body language. 	<i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> • Hands are not used to emphasize talking points; hand motions are sometimes distracting. • Lacks positive body language; slumps. 		X20	
D. Well poised	<i>Is extremely well poised.</i> <ul style="list-style-type: none"> • Poised and in control at all times. 	<i>Usually is well poised.</i> <ul style="list-style-type: none"> • Poised and in control most of the time; rarely loses composure. 	<i>Isn't always well poised.</i> <ul style="list-style-type: none"> • Sometimes seems to lose composure. 		X20	

* -1 point per second under 4 minutes or over 6 minutes, determined by the timekeepers.

Gross total points: _____

Time deductions: _____

Net total points: _____

Ranking: _____